

Shakespeare
OXFORD
2016



SHAKESPEARE OXFORD 2016

**OXFORD'S YEAR-LONG CELEBRATION TO MARK 400 YEARS
SINCE THE DEATH OF WILLIAM SHAKESPEARE**
Shakespeare's Dead Part One: April - August 2016

Shakespeare's
DEAD
OR ALIVE?



ShakespeareOxford2016.co.uk

 @shakespeareOx16

 ShakespeareOxford2016

THE FESTIVAL CONSORTIUM

The Oxfordshire Library Service delivers services and activities that help to develop and support a literate, informed, skilled, healthy and creative Oxfordshire society. After the successful completion of the Find Your Voice project, working with over 400 young people in 2015, Arts Council England has funded the public libraries in the city to collaborate with The Bodleian Libraries in 2016 to bring Shakespeare to the people in surprising and new ways.



BLACKWELL'S FOR LEARNING · FOR LIFE

Blackwell's Bookshop on Broad Street, with its year-round events programme, has been serving the needs of academics, students and book lovers since 1879. In addition to their main shop, with over four floors, including the cavernous Norrington Room basement, they have separate shops for Art & Poster and Printed Music, books, recordings and musical instruments and their very own Rare & Antiquarian department.

Bodleian Libraries' combined collections number more than 12 million printed items, in addition to 90,000 e-journals and vast quantities of materials in many other formats. Whether you visit an exhibition or a display, attend an event or a lecture, go on a guided tour, or visit our two shops, you will find an opportunity to discover distinguished collections, magnificent buildings and informative programmes.



Bodleian Libraries
UNIVERSITY OF OXFORD



Experience Oxfordshire is the recognised Destination Management Organisation (DMO) for Oxfordshire. We are a not-for-profit partnership organisation committed to the promotion, management and development of Oxfordshire a great destination to live, work, visit and do business.

The English Faculty of the University of Oxford is the largest and most diverse in Britain, and has recently been ranked the top English department in the esteemed QS World University rankings. It has included among its former members such distinguished figures many great Shakespeareans, including A.C. Bradley, W.H. Auden, C.S. Lewis, Emrys Jones, and Stanley Wells. We are now home to almost eighty postholders, with a flourishing undergraduate course, and one of the most prestigious graduate schools in the world.



Oxford University Press is the world's largest university press with the widest global presence. It currently publishes scholarly works in all academic disciplines, bibles, music, school and college textbooks, children's books, materials for teaching English as a foreign language, business books, dictionaries and reference books, and academic journals. OUP has offices in around fifty countries, and employs more than 6,000 people worldwide.

Shakespeare's dead but he's still found alive and well in Oxford. In 2016 new partnerships, new ideas and new events inspired by Shakespeare will be filling Oxford's libraries, parks, concert halls, theatres, galleries, museums, schools, carnivals and night clubs, providing a dish fit for the Gods!

The year promises something for everyone. First and foremost, there are the plays and we are aiming to present the full canon in Oxford in 2016 at venues across the city; Oxford's wonderful professional and semi-professional theatre companies, cinemas and schools are stepping up to this exciting challenge.

Open air theatre highlights are The Globe Theatre on Tour, three performances by Creation Theatre Company,

Oxford Theatre Guild and a Shakespeare Festival at Oxford Castle. Oxford Playhouse, The Old Fire Station, The North Wall and Pegasus Theatre are programming ground-breaking Shakespeare performances. Films and plays inspired by Shakespeare remind us of why he is still important. There is always something in his plays that highlight issues which are prevalent today. Shakespeare's plays still touch people's lives and hearts.

A bumper bill of 'Jubilee' events is planned for the week starting on 23rd April, the actual anniversary of Shakespeare's death (and birth). After watching Shakespeare's Birthday Parade in Cornmarket hosted by Oxford Preservation Trust, why not drop in to experience a 'Living Shakespeare Exhibition' at Oxford Central Library in its temporary space at Oxford Castle, and finish off with activities at the Weston Library on Broad Street. Later in the week, enjoy a performance of Richard II in the unlikely surroundings of the O2 Academy on the Cowley Road, when the Hip Hop Shakespeare Company, an ensemble founded by Akala, demonstrate how hip-hop shares many similarities with the themes, language and rhythm used by The Bard.

The involvement of local schools is an essential ingredient. Oxford's Schools Programme includes a range of workshops, professional performance opportunities for school productions, animation classes and Shakespeare-themed carnival puppet-making for Cowley Road Carnival.

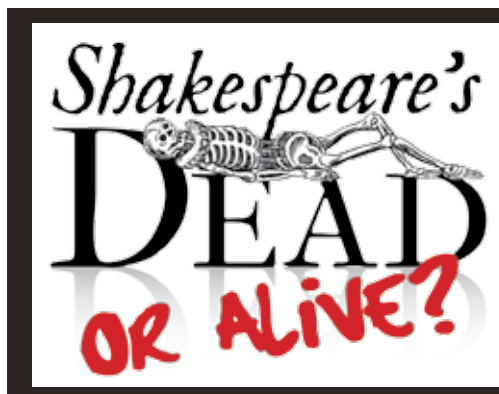
This brochure provides a menu of Shakespearean events for the first half of the year. Look out for Part II in the Summer and don't forget to take part in our competitions.

Jacqui Ibbotson

Coordinator, Shakespeare Oxford 2016

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Enjoy a variety of innovative experiences in Oxford's public libraries and at The Weston Library, part of a new Arts Council funded project, *Shakespeare Wanted: Dead or Alive*. The programme includes excerpts from the Ballet, *Romeo and Juliet*, a participatory touring Sonnet Booth, Assassination Animations, a A Midsummer Night's Reading Challenge, 'Sonnet Parcel' school projects, lots of drama, talks and film showings - all coming to a library near you!

From the opening of the *Shakespeare's Dead* exhibition at The Weston Library on 22nd April, look out for a variety of unique and free Shakespeare events:



ASSASSINATION ANIMATION:

Shakespeare has been credited with inventing the word assassin. Artist, Tom Cross has been inspired by this in his workshop to create a seven minute animation with Windale, St Joseph's and Botley Primary Schools.

Dates & Locations:

From 22nd April this fun and macabre animation can be viewed at the Weston Library, Headington, Blackbird Leys and Botley Libraries



LIVING SHAKESPEARE EXHIBITION:

Flintlock Theatre will contribute four living Shakespeare exhibits to the week of celebrations of Shakespeare's birthday and death at libraries around the City. Identifiable by red hearts pinned to their lapels, the actors will "live" in the space, relaxing in character and as visitors arrive, they will be handed a letter notifying them that some Shakespearean visitors are present. Come and enjoy instigating a performance by a Shakespearean character inspired by the books and exhibits around you.

Dates & Locations:

Thu 21st April Blackbird Leys Library at 10am, 11.30am
Thu 21st April Summertown Library at 4.30pm, 6.30pm
Fri 22nd April Cowley Library at 11.45am, 2.45pm, 4.45pm
Sat 23rd April Oxford Central Library 10am, 3pm
Thu 28th April Weston Library, 3.30pm
Fri 29th April Weston Library, 11.30am, 1.30pm, 3.30pm
Sat 30th April Weston Library, 10:30am, 12pm, 1:30pm, 3pm
Sun 1st May Weston Library, 11am, 1.30pm, 3.30pm
www.flintlocktheatre.com

SHAKESPEARE IN LIBRARIES

TRAVELLING SONNET BOOTH:

Come and participate in the sonnet and soliloquy sound experience brought to Oxford's libraries by Creation Theatre Company. Seek out the Booth in your local library and be part of the evolving soundscape by recording your favourite sonnet or soliloquy or just listening to the other recordings.

Dates & Locations:

Fri 22nd - Sun 24th April 9am - 5pm, Mon 25th April am at the Weston Library

Tue 26th April 2 - 4.30pm at Littlemore Library

Thu 28th April 9.30am - 5.30pm at Botley Library

Sat 30th April 9.30am - 12.30pm at Blackbird Leys Library

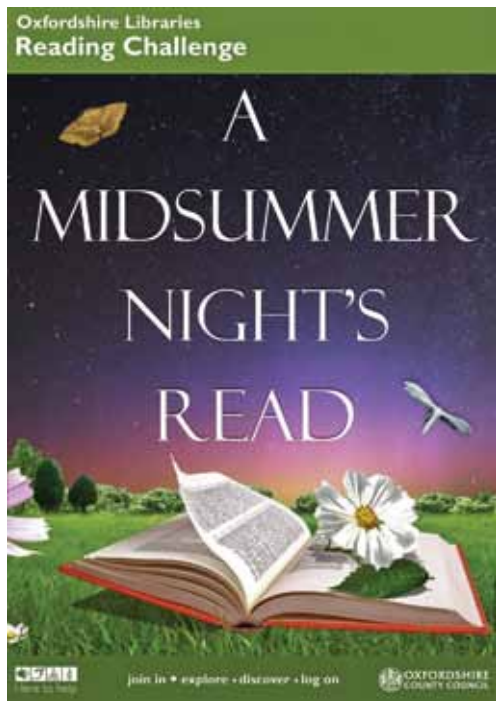
Tue 3rd May 11am - 7pm at Headington Library

Thu 5th May 9.30am - 7pm at Summertown Library

Sat 7th May 9am - 5pm at the Weston Library

www.creationtheatre.co.uk

CREATION THEATRE



A MIDSUMMER NIGHT'S READING CHALLENGE:

Oxfordshire Library Service's popular Adult Summer Reading Challenge joins with The Bodleian Library this year to launch *A Midsummer Night's Read*, focusing on books inspired by Shakespeare's works. Look out for a launch, competitions and small group events which are great opportunities to share favourite reads or hear others' recommendations over nibbles and drinks. You will have the opportunity to review of books you have read and recommend titles for other people to read.

Launch: Sat 9th July at the Weston Library



Bodleian Libraries
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OXFORDSHIRE
COUNTY COUNCIL



LOTTERY FUNDED



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ENGLAND



OXFORD UNIVERSITY PRESS - ILLUMINATING SHAKESPEARE



2016 is the year to find out more about Shakespeare - whether you are discovering him for the first time, or you are already well on the way to being an expert.

To help you on your path, Oxford University Press has created a range of free resources, including videos, quizzes, infographics, as well as articles and blogs by experts from all over the world. There is material for schools, students, and anyone who loves and appreciates Shakespeare's plays.

Every month, explore a new theme on *Illuminating Shakespeare* at www.oup.com/shakespeare.

Shakespeare and Women, Shakespeare and Film, Shakespeare's Reading, Shakespeare and Sex, Shakespeare and Religion, Shakespeare and Money, Shakespeare and Nature, Shakespeare and Death, Shakespeare and Music; Shakespeare Worldwide...

THE LATEST BOOKS FROM OXFORD UNIVERSITY PRESS

EMMA SMITH

Shakespeare's First Folio:
Four Centuries of an Iconic
Book

DAVID CRYSTAL

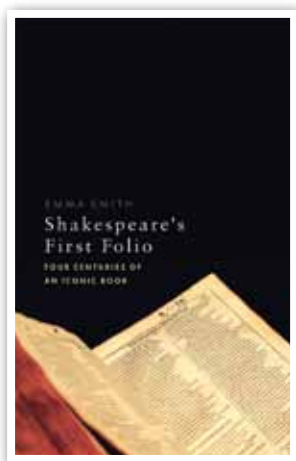
The Oxford Dictionary of
Original Shakespearean
Pronunciation

BART VAN ES

Shakespeare's Comedies: A
Very Short Introduction

MICHAEL DOBSON AND STANLEY WELLS

The Oxford Companion to
Shakespeare



JOHN KERRIGAN

Shakespeare's Binding
Language

ROBERT BEARMAN

Shakespeare's Money

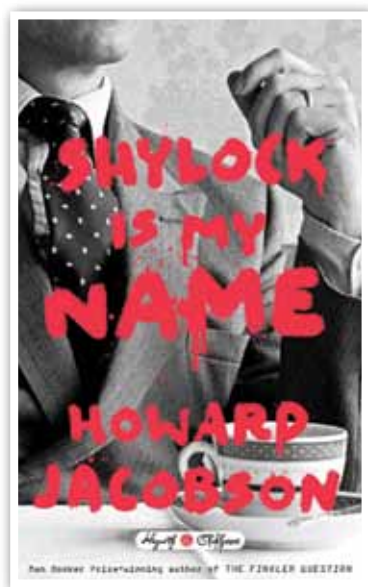
COMING THIS AUTUMN

The New Oxford
Shakespeare: The Complete
Works

SHAKESPEARE BOOK OF THE MONTH

Every month from April 2015 right through to the end of 2016, we will be presenting our "Shakespeare Book of the Month." From new novels inspired by Shakespeare, to new academic titles about Shakespeare's life and craft, we'll put in front of you the freshest and most appealing books about the most influential writer in history.

<http://bookshop.blackwell.co.uk/stores/oxford-bookshop/shakespeare-book-of-the-month/>



LOUNGE ABOUT WITH SHAKESPEARE AT OXFORD LITERARY FESTIVAL 2 - 10 APRIL

The Blackwell's Festival Marquee is the place to drink in the festival atmosphere at the FT Weekend Oxford Literary Festival 2016. Featuring a huge range of books by festival speakers, as well as a coffee shop, box office and a programme of free events, the marquee is an experience not to be missed!

Within the Blackwell's marquee you can also find the Shakespeare Lounge, sponsored by Oxford University Press. Looking out on to the beautiful Bridge of Sighs, The Shakespeare lounge is a place both to relax and to enjoy a variety of Shakespeare-related activities throughout the festival.

Enjoy two free events at the Shakespeare Lounge in the Blackwell's Festival Marquee located next to the Sheldonian Theatre:

Monday 4th April

The Great Shakespeare Quiz

30 minutes of mildly competitive entertainment

12.15pm and 4.15pm

Friday 8th April

Ask the Shakespeare Experts

Join in an open-floor Q+A session with specialists who love to share their Shakespeare knowledge

12.15pm and 4.15pm

Sponsored by Oxford University Press

SPEAK THE SPEECH - WESTON LIBRARY

The University of Oxford English Faculty & the Bodleian Libraries present a series of fascinating talks with a focus on Shakespeare - the spoken word, magic and death - brought to life by Shakespeare scholars of international reknown. All talks are free but book early to avoid disappointment: www.bodleian.ox.ac.uk/whatson

THE MAGIC OF SHAKESPEARE

Sir Jonathan Bate, Provost of Worcester College and Professor of English Literature at Oxford University and one of the world's most renowned Shakespeare scholars

Celebrate Shakespeare's immortality on the exact 400th anniversary of his burial. It will begin from Theseus' famous speech in *A Midsummer Night's Dream* about the magical, transformative power of poetry. It will argue that Shakespeare inherited from antiquity a fascination with the intimate association between erotic love, magic and the creative imagination, and that this is one of the keys to the enduring power of his plays.

Monday 25th April, 5 - 6pm

VENUS AND ADONIS

Professor Katherine Duncan Jones, Oxford University

In 1592-93, with London playhouses closed because of plague, Shakespeare wrote his most technically perfect work. *Venus and Adonis* (1593) is a highly original 'take' on the ancient Greek myth of the doomed Adonis - presented here as a pubertal boy incapable of responding to the goddess's amorous advances. It was a tearaway success with Elizabethan readers.

Wednesday 18th May, 1pm - 2pm

EVERYDAY DEATH IN SHAKESPEARE'S ENGLAND

Professor Steven Gunn, Oxford University History Faculty

Coroners' inquest reports into accidental deaths tell us about the hazards of everyday life in Shakespeare's day. There were dangerous jobs, not just building, mining and farming, but also fetching water, and travel was perilous whether by cart, horse or boat. Even relaxation had its risks, from football and wrestling to maypole-dancing or a game of bowls on the frozen River Cherwell.

Wednesday 4th May, 1 - 2pm

Below: An image from a collection of religious prose and verse, dating from c.1600, reminding people about four different ways you might die.

DONNE TO DEATH

Professor Peter McCullough, Oxford University English Faculty

John Donne's sermon, 'Death's duell', was part of an early Stuart vogue for funeral sermons. Professor McCullough discusses Donne's contribution to this genre, and looks at how this tradition is connected to the poetic and dramatic representations of death on display in the exhibition, 'Shakespeare's Dead'.

Wednesday 11th May, 1.30 - 2pm



SPEAK THE SPEECH - WESTON LIBRARY

'MEMORIALISING SHAKESPEARE: THE FIRST FOLIO AND OTHER ELEGIES'

Professor Emma Smith, Oxford University English Faculty, regards the First Folio as a memorial to Shakespeare



Emma Smith

Ben Jonson wrote in 1623 that Shakespeare 'art a Moniment, without a tombe/ And art alive still, while thy Booke doth live': centuries later Jorge Luis Borges observed that 'when writers die, they become books', adding, 'which is, after all, not too bad an incarnation'. This talk considers Shakespeare's First Folio as a literary memorial to Shakespeare, alongside other elegies, epitaphs, and responses to the playwright's death.

Wednesday 25th May, 1pm - 2pm

SHAKESPEARE'S DEAD: WOMEN

Professor Simon Palfrey, Oxford University professor of English Literature



Simon Palfrey (pictured left) explores the deaths – and sometimes the return to life – of female characters in the plays of Shakespeare with the help of actress Abi Hood.

Wednesday 8th June, 1pm - 2:30pm

SHAKESPEARE'S DEAD: MEN

Professor Simon Palfrey, Oxford University professor of English Literature

Simon Palfrey explains how male characters die in the plays of Shakespeare: swordfights, combat and baked in a pie. Simon is joined by director and actor Piers Ibbotson.

Wednesday 15th June, 1pm - 2:30pm

WAR AND DEATH IN SHAKESPEARE'S ENGLAND

Professor Steven Gunn, Early Modern History, Oxford

England engaged in war on several fronts, in the Netherlands, in France, in Ireland and at sea, during the lifetime of Shakespeare. Soldiers and sailors faced death not only from muskets, pikes and cannon and from the splinters that flew when wooden ships bombarded one another. Tainted food, poor sanitation, runaway epidemics and haphazard military medicine made the days between fighting as risky as those spent in action.

Wednesday 22nd June, 1pm - 2pm

ASTROLOGY IN SHAKESPEARE'S ENGLAND

Dr Lauren Kassell, Reader in the History of Science and Medicine, Cambridge

If the star-crossed lovers Romeo and Juliet had lived in London, they might have consulted the astrologer-physician Simon Forman, whose casebook is shown in the exhibition *Shakespeare's Dead*. Lauren Kassell looks into the working life of a medical practitioner in Shakespeare's England.

Wednesday 29th June, 1pm - 2pm

OTHELLO IN OXFORD

Elizabeth Sandis (Merton College)

The Weston Library Lecture Theatre, Broad Street, Oxford

www.bodleian.ox.ac.uk/whatson

Wednesday 6th July, 1pm - 2pm

All lectures take place in the Lecture Theatre, Weston Library, Broad Street. Entrance is from Broad Street, through Blackwell Hall.

FAMILY EVENTS

NATURE/NURTURE



Pegasus Youth Dance Company takes inspiration from characters and themes from Shakespeare's works including A Winter's Tale, Twelfth Night and King Lear to look at the question 'nature or nurture?' How much of who we become is determined at

birth by our genetics and how much influence does the world around us have? Pegasus takes us on a tumultuous journey in a variety of dance styles in this double-bill evening with Pegasus Youth Theatre Company.

Sunday 26th June at 2pm

The Weston Library, Bodleian Libraries, Broad Street, Oxford OX1 3BG



SHAKESPEARE MANGA WORKSHOP

Work with professional Manga artist Sonia Leong as she shows you how to draw different characters and plan comic pages in this attractive and dynamic style of artwork. Sonia's first graphic novel was a version of Shakespeare's Romeo and Juliet (Selfmadehero) and her awards include young library services association '2008 Quick Picks for Reluctant Young Adult Readers' and 'Best Books for Young Adults 2008' for Romeo and Juliet.

Sunday 30 April at 12.00, 2.30pm, Ages 12-18

The Story Museum

www.storymuseum.org.uk



ALL THE WORLD'S A STAGE AT COWLEY ROAD CARNIVAL 2016

Cowley Road Carnival is a wonderful opportunity for schools and community groups to get creative and be part of the biggest community event in the county.

www.cowleyroadcarnival.co.uk

EXHIBITION

SHAKESPEARE'S DEAD

Shakespeare's Dead, a major exhibition at the Bodleian Libraries, explores how Shakespeare used the anticipation of death, the moment of death and mourning the dead as contexts to bring characters to life. The exhibition will feature tragic characters from Shakespeare's works including *Macbeth*, *Romeo & Juliet* and *Hamlet*.

Shakespeare's an exhibition DEAD

Shakespeare's Dead also looks at last words spoken, funerals and mourning as well as life after death, including ghosts and characters who come back to life. These themes will be explored using key items from the Bodleian's famous literary collections that include Shakespeare's First Folio and the the earliest edition of Shakespeare's play, *Romeo and Juliet*, a number of early editions and an extensive collection of plays and poetry by Shakespeare and his contemporaries.

22nd April - 18th September

Weston Library, Bodleian Libraries, Broad Street, Oxford
OX1 3BG

Admission Free

SHAKESPEARE'S BIRTHDAY CELEBRATION

Enjoy a special day of Shakespeare themed events and activities to celebrate the opening of *Shakespeare's Dead*. Visit Creation Theatre's Sonnet and Soliloquy booth, learn how to use a quill pen like the bard and create a Shakespeare portrait on the wooden printing press.

Saturday 23rd April, 11am - 4pm
www.bodleian.ox.ac.uk/whatson

Pictured right: Filename: 8o E 9(2) Med., sig. A4v. A page from A dialogue ... against the fever pestilence, a book by English physician and cleric William Bullein. The book was published in 1564, the year of Shakespeare's birth. It was medical tract advocating the right responses to infection but also has similarities to a play, using dialogue and characters in a lively style that mixes medicine, morality, and entertainment.



SHAKESPEARE IN OXFORD



'SHAKESPEARE AND OXFORD' WALKING TOUR

Tom McDonnell, author of *Sweete Wittie Souls*, Shakespeare's connections to Oxford, town, gown and shire, will host a walking tour around Oxford, bringing to life Shakespeare's visits, influences and alleged affairs in the city of dreaming spires. Tour will be 1 hour 15 minutes.

Wednesday 20th April, 12.30pm

Meet outside Carfax Tower, Queen Street, Oxford
www.wegotickets.com

THE PAINTED ROOM AND SHAKESPEARE PARADE

Come and watch the traditional parade on Shakespeare's birthday and join the experts in the Painted Room to experience an extraordinary hidden gem in the heart of the city. The Painted Room was once part of the Crown Tavern which is one of the few places Shakespeare is known to have stayed when he visited Oxford.



Sunday 24th April at 2.30, 3.30, 4.30pm

The Painted Room, Cornmarket Street
Booking essential
www.oxfordpreservation.org.uk

©Trisha Andrew



SCENES FROM OTHELLO HOSTED BY OXFORD PRESERVATION TRUST

In 1610, Shakespeare's company, The King's Men visited Oxford and performed *Othello*. A Latin letter translated by Elizabeth Sandis reveals the reactions of the spectators who came to watch, devastated by the death of Desdemona. This Jacobean-style, all-male production takes you right to the heart of this classic tragedy, staged in the unique hidden venue of the Painted Room. Join us for intrigue, jealousy, murder, and drinking songs! Ticket includes a taster of black malt and raisin wine.

Saturday 23rd April

Parade 11.15am

Tours 2pm, 3pm and 4pm

www.oxfordpreservation.org.uk

PERFORMANCE

THE HERBAL BED - THE SECRET LIFE OF SHAKESPEARE'S DAUGHTER

Based upon real events which happened to Susannah Hall, William Shakespeare's daughter and talented apothecary, in Stratford-upon-Avon during the summer of 1613, *The Herbal Bed* is a fascinating exposé of the conflict between public and private morality. First produced to great acclaim by the Royal Shakespeare Company before transferring to the West End and Broadway, Peter Whelan's moving and funny play provides a beautiful evocation of life in Shakespearian England.

19th - 23rd April
Oxford Playhouse
www.oxfordplayhouse.com



RICHARD II

The Hip Hop Company presents *Richard II*. Funded in 2008 by hip hop artist Akala, with the support of Sir Ian McKellen, The Hip Hop Shakespeare Company ('THSC') is a music theatre production company exploring the parallels between the work

of William Shakespeare and modern day rappers.

Minimum age is 8. Curfew: 10pm.

Friday 29th April
O2 Academy, Oxford
www.wegotickets.com

Pictured above: Launch of Richard II with Sir Ian McKellen

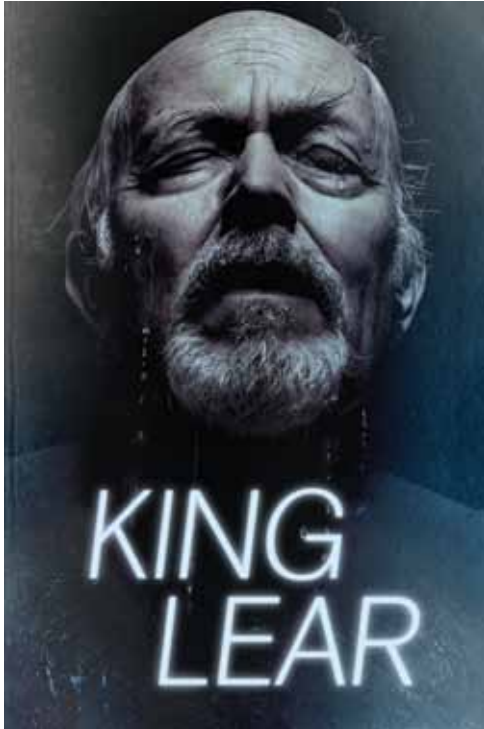
THE HERBAL BED



ANALYSE THOU

South East based theatre company, Ruff Trade, delve into the minds of the Bard's finest characters in a hilarious series of revealing counselling sessions.

23rd & 24th April, Doors 8pm
The Cellar, Frewin Court,
Oxford OX1 3HZ



KING LEAR

In a new Royal & Derngate, Northampton production of Shakespeare's greatest tragedy, renowned Shakespearean actor and two time Olivier Award nominee Michael Pennington will reprise the role of King Lear after his highly acclaimed performance at the Shakespeare Center New York in 2014. In Shakespeare's epic tragedy, an ageing tyrant's decision to divide his kingdom tears his family apart, sparks catastrophic civil war and destroys all that he has. Michael will be joined by a distinguished cast of thirteen actors directed by Philip Franks.

25th - 30th April
Oxford Playhouse
oxfordplayhouse.com

THE COMPLETE DEATHS OF SHAKESPEARE

A Spymonkey co-production with Brighton Festival and Royal & Derngate Northampton. There are 74 onstage deaths in the works of William Shakespeare - 75 if you count the black ill-favoured fly killed in Titus Andronicus. Spymonkey will perform them all - sometimes lingeringly, sometimes messily, sometimes movingly, sometimes musically, always hysterically. The four 'seriously, outrageously, cleverly funny clowns' (Time Magazine) will scale the peaks of sublime poetry, and plumb the depths of darkest depravity. It may even be the death of them.

6th - 8th June, 7.45pm
Oxford Playhouse
oxfordplayhouse.com



THE MYSTERY OF THE SONNETS - A PERFORMANCE FEAT

An exciting and original interpretation of the Sonnets involving projection artist Jane D Haigh, The Kings Arts Players and music provided by The Children of the Midnight Chimes.

Saturday 30th April, 8pm
Fusion Arts, East Oxford Community Centre, Princes Street, Oxford OX4 1DD
wegottickets.com or Truck Music Store

PERFORMANCE

MEASURE FOR MEASURE

Vienna. Against a background of lawlessness and political sleaze, the pleasures of the flesh are common currency. As chaos threatens to engulf the city, the Duke decides measures must be taken. Measure for Measure is a great opportunity to see emerging talent from one of the UK's top drama schools. Recent graduates of the Oxford School of Drama have had leading roles in numerous West End plays and in television films.

8th - 11th June

The North Wall Arts Centre
www.thenorthwall.com

KING JOHN



LOVE'S LABOUR'S LOST



KING JOHN

Magdalen College School's MCS Drama presents a new adaptation of King John, one of the least performed but most political and gravely comic of Shakespeare's History plays. In a radical re-interpretation of what academics consider to be Shakespeare's 'most unhistorical' of all his history plays, our production will explore how the play's concerns with legitimate rule, rebellion and what is 'right' resonate in a modern day setting. Marking the 800th anniversary of King John's death, this production will "look into the blots and stains of right" in a fast paced, riotous edit of the original text.

28th, 29th & 30th June, 9 - 10pm
Burton Taylor Studio
artsfestivaloxford.org

LOVE'S LABOUR'S LOST

Shakespeare's silliest (and rudest!) comedy throws five lovesick couples into a feast of delirious wordplay, impersonations, songs and pratfalls in a gorgeous setting on the banks of the Cherwell. Love's Labour's Lost comes to you from the same team that has recently staged As You Like It, Macbeth and Julius Caesar on the Magdalen College School field in the delightful setting of a bend in the Cherwell. A crazy exploration of love and friendship, the play offers some of Shakespeare's funniest writing, exploiting the comedy of language at simultaneously its most elegant and most crude.

28th, 29th, & 30th June, 7.30pm
Magdalen College School,
School Field, OX4 1DZ
artsfestivaloxford.org

PERFORMANCE

LOVE'S LABOUR'S LOST

Widely recognised for the inventiveness and panache of their shows, the Oxford Shakespeare Company welcomes back Nicholas Green, director of *Private Lives* in 2010 and last year's hugely successful *Twelfth Night*. This production of *Love's Labour's Lost* is let loose in the 1970's with original music, inspired by the decade that brought us, Glam Rock, Punk and

New Wave, from Nick Lloyd Webber. The OSC present open air, site specific performances at Wadham College Oxford, Hampton Court, Kensington Palace, Tower of London and at Wilderness Festival in August.

28th June - 18th August

Wadham College

www.oxfordshakespearecompany.co.uk



A MIDSUMMER NIGHT'S DREAM

What better way to mark 20 years of summer Shakespeare from Creation in Oxford than *A Midsummer Night's Dream*? Will the mechanicals get their performance ready? Will the lovers sort out their differences? Will everyone get married in the end? (probably!)

Join Oxfordshire's largest producing theatre company for a summer evening of romance, comedy and, above all, magic.

Summer, Location tbc

creationtheatre.co.uk

TWELFTH NIGHT

Oxford Theatre Guild has been performing Summer Shakespeare for more than 60 years. In 2016 they return to the glorious setting of



Merton College Gardens with their elegant re-imagining of Shakespeare's brilliant romantic comedy in a production packed with music, sumptuous costumes and performances that capture the wit, humour and occasional cruelty of Shakespeare's characters.

19th - 29th July 8.00pm, Matinee at 2.30pm on

Sat 23rd July (no performance on Sun 24th July)

Merton College Gardens

www.ticketsoxford.com

PERFORMANCE

HAMLET

Venture deep in to University Parks, up to the banks of the Cherwell, bring a picnic and settle down on a summer evening for an open-air treat.

Celebrate 20 years of Creation Theatre with this open-air production of one of Shakespeare's greatest tragedies. This summer Creation will set up shop for their 60th performance amongst the beautiful 70 acres of riverside parkland that make up University Parks. Directed by Gari Jones, a troop of travelling storytellers will transform the parks into the royal palace of Elsinore, home of Denmark's young prince, for this unforgettable tale of torment and revenge.

13th July - 13th August
Oxford University Parks
creationtheatre.co.uk



TWO GENTLEMEN OF VERONA

One of Oxford's most spectacular summer highlights, Oxford Playhouse and the Bodleian Library welcome back Globe Theatre On Tour. Get your summer soaring by seeing one of Shakespeare's most charming comedies in the unique outdoor setting of the Old Schools Quadrangle. Join a joyful ensemble of players as they bounce between elopements, betrayals and forest-dwelling outlaws - plus a bit with a dog. This riotous new production will delight with songs, romance and chaos.

19th - 31st July
Bodleian Old Schools Quadrangle
www.oxfordplayhouse.com



THE TAMING OF THE SHREW

Join Don't Hate the Players Theatre Company for their third Shakespeare production and see if Petruchio can tame this shrew, or if it'll be him being tamed. Baptista faces a problem. Several men in town want to marry his daughter, Bianca. However that leaves him stuck with his other daughter, Kate. A monstrous shrew of a woman that scares off everyone she comes into

contact with. So, Baptista comes up with a plan. Bianca may not marry until her sister does. Set in its original Tudor setting, against the beautiful backdrop of the Oxford Castle, this promises to be a show you don't want to miss this summer.

20th June - 2nd July, 7.30pm
Oxford Castle Unlocked

MACBETH & A MIDSUMMER NIGHT'S DREAM

The Magic Of Shakespeare – An evening of comic and tragic sword and sorcery. Having been performing 1 hour versions of the Bard's plays at the RSC's Dell theatre for the past 8 years, this year BMH brings two of them to Oxford, on the same night, with the same cast in both plays! Macbeth will be a full on medieval affair, with broad swords aplenty, their fast paced Midsummer Night's Dream will be a more modern and twisted affair, all with the beautiful original language of William Shakespeare.

1st - 13th August, 7.30pm
Oxford Castle Unlocked

MUCH ADO ABOUT NOTHING

Following their critically acclaimed and sell out performance runs of A Midsummer Night's Dream, Macbeth and Romeo and Juliet in 2015, Tomahawk Theatre returns to the magnificent Oxford Castle for Shakespeare's tale of love and loyalty.

4th - 16th July
Oxford Castle Courtyard

THE TEMPEST

Are you confident enough of your own reality to condemn a man for his supposed imaginings? Siege Theatre are delighted to be bringing The Tempest to audiences in 2016. After the devastating and bloody epic that was Titus Andronicus, this year the team have set their sights on the intimate, personal and prophetic portrayal of a man cast aside by his society. This production will call into question what reality really is. It will then ask you, the audience, to pass judgement on the intricacies of this mans story, and decided if he should be set free.

18th - 30th July, 7.30pm
Oxford Castle Unlocked

**BOOK ALL PERFORMANCES
 FOR OXFORD CASTLE AT
 OXFORDCASTLEUNLOCKED.
 CO.UK/EVENTS**

FILM

SHAKESPEARE FAST & LOOSE FILM SEASON

The Ultimate Picture Palace are celebrating the life and works of Shakespeare this spring by bringing Shakespeare Fast and Loose a film season of four slightly unusual adaptations of his classic works. Rather than screening straightforward adaptations, we are bringing you four films that you may not even recognise initially as Shakespeare. Visit www.uppcinema.com for tickets and info.



WEST SIDE STORY

The first film in the season is the classic musical West Side Story, adapted from Shakespeare's romantic tragedy Romeo and Juliet. Watch as Tony and Maria fall in love and are inevitably draw apart by fate and family ties. Lose yourself in the award-winning songs and incidental music by Bernstein with lyrics by Sondheim.

17th & 18th April, Matinee Sunday and early evening Monday (check website for further details)

MY OWN PRIVATE IDAHO

Our final film is another teen favourite My Own Private Idaho, screening on Sun 8 and Mon 9 May, and featuring a spellbinding performance from the young River Phoenix. Based on Henry IV this haunting tale from acclaimed director Gus Van Sant follows two young street hustlers navigating a volatile world of junkies and thieves in search of that elusive place called home.

8th & 9th May

TEN THINGS I HATE ABOUT YOU

Classic teen rom-com 10 Things I Hate About You, is adapted from The Taming of the Shrew. Set in modern-day Seattle it sees young Cameron fall for the beautiful and popular Bianca. But when he discovers her father won't let her date until her older sister Kat does, he pays bad-boy Patrick to take her out.

24th & 25th April, Matinee Sunday and early evening Monday

THE LION KING

The Lion King was a family favourite back in 1994, but it is a little known fact that the story of the young lion Simba is actually based on Shakespeare's Hamlet. The film tells the story of a young lion prince who is cast out by his uncle when his father dies. But when his childhood friend comes looking for him, he realises he must face his destiny and return to the pride.

1st & 2nd May, Matinee Sunday and early evening Monday



MUSIC

AN EVENING OF SHAKESPEARIAN BROADSIDE BALLADS, KING LEAR AND TITUS ANDRONICUS

Broadside ballad specialists Alva will perform ballad versions of two of Shakespeare's plays, King Lear and Titus Andronicus. Performances will take place in the Castle Courtyard and in the Crypt.

Wednesday 27th April, 6pm & 8pm
Oxford Castle Unlocked
oxfordcastleunlocked.co.uk 01865 260666

MOVING MUSIC: MUSIC, AS YOU LIKE IT

Songs inspired by Shakespeare's Seven Stages of Man speech, an instrumental performance and sing-along at concert which is particularly welcoming for people living with dementia, their family, friends and carers. This concert is a culmination of a collaborative project between Turtle Key Arts, the Royal College of Music and English Touring Opera where professional musicians, workshop leaders and music students have delivered a high-quality, challenging and enjoyable experience for people suffering with dementia and their carers.

Friday 20th May, 11am & 2pm
Jacqueline du Pre Music Building, St Hilda's College,
Cowley Place, Oxford, OX4 1DY
email: movingmusic.jdp@gmail.com or tel. 01865
286660/251305



SWEET LOVE REMEMBER'D

Ashley Riches is a baritone with a flourishing career encompassing concert and operatic appearances as well as song recitals. Described as "an amazingly talented pianist" by the leading Italian magazine Musica, the Neapolitan pianist Emma Abbate pursues a varied career as a chamber musician and vocal coach, working with some of the finest singers and instrumentalists of her generation.

Thursday 12th May
St John the Evangelist Church, 109A Iffley Road,
Oxford, OX4 1EH
www.sje-oxford.org

A TRIBUTE TO SHAKESPEARE

Shakespeare's dramatic artistry transcends societal boundaries and continues to inspire composers across generations and borders. With readings from Shakespeare's works, The Soloists of the Oxford Philharmonic perform music written across diverse artistic dynasties, hundreds of years apart: all are united, though, by Shakespeare's visionary understanding of the human heart.

Saturday 23rd July, 7.30pm
Merton College Chapel, Oxford
www.oxfordplayhouse.com



MUSIC OFT HATH SUCH A CHARM

Olivier award-winning OperaUpClose delight with songs, operatic arias and ensembles inspired by Shakespeare, performed in the company's engaging, intimate and theatrical style. Spectacular show-stoppers from Verdi's Macbeth and the quick-witted wordplay of Much Ado About Nothing and Falstaff rub shoulders with well-loved songs like Schubert's Who is Sylvia? and lesser known operas inspired by the Bard. These bite-sized jewels of music theatre are performed by a quartet of singers accompanied by a virtuosic pianist, in semi-staged scenes of romance, comedy and drama which will surprise, delight and entertain.

Friday 15th April, 7.30pm
The North Wall Arts Centre
www.thenorthwall.com

THE FOOD OF LOVE PROJECT

This unmissable concert of music from Shakespeare's plays, composed during or before his lifetime, is brought to life by artists including Brickwork Lizards, Flights of Helios, Kirsty Law plus many more. The Food of Love project brings together a great variety of musicians who will perform music mentioned or performed in Shakespeare's plays composed during or before the Bard's lifetime. To celebrate the April release of The Food Of Love Project album (Autolycus Records) many of the bands who have recorded tracks will perform at SJE Arts as part of a nationwide tour.

Friday 22nd April, 7.30pm
SJE Arts, 109A Iffley Road, Oxford
OX4 1EH
wegottickets.com or Truck Store

THE CITY MUSICK: SILVER SOUNDS AND MOODY FOOD

Marking the 400th anniversary of Shakespeare's death, the virtuoso players of The City Musick celebrate the musical world of Shakespeare's London. With cornetts, shawms, curtals, sackbuts, recorders and voice the ensemble performs music by Byrd, Gibbons, Holborne, Morley, Ravenscroft and other composers associated with the theatre of the time. The scope ranges from fancys and intricate canzonas for the well-heeled gentlefolk to the robust catches, part songs and dances of the tavern-goer and groundling.

Saturday 23rd April
The University Church of St Mary the Virgin
musicatoxford.com

DATE	ORGANISATION	EVENT	VENUE	✓
2 - 10 Apr	Blackwell's and OUP	Shakespeare Lounge at Oxford Literary Festival	Festival tent in Clarendon Quad	
15 Apr	Music Of Hath Such a Charm	Shakespeare at the Opera	The North Wall	
17 - 18 Apr	Film	West Side Story	Ultimate Picture Palace	
19 Apr	Chris Peters Talk	Nobles, Playwights and Arcadia	The Kings' Arms	
19 - 23 Apr	English Touring Theatre	The Herbal Bed	Oxford Playhouse	
20 Apr	Tom MacDonell	Shakespeare & Oxford Walking Tour	Meet at Carfax	
21 Apr - 1 May	Flintlock Theatre	Living Shakespeare Exhibition	Oxford Libraries and Weston Library	
22 Apr - 18 Sep	Windale, St Joseph's & Botley Primary Schools	Assassination Animations	Blackbird Leys, Headington, Botley & Weston Libraries	
22 Apr - 7 May	Creation Theatre	Travelling Sonnet Booth	Oxford Libraries and Weston Library	
22 Apr - 18 Sept	The Bodleian Libraries	Shakespeare's Dead Exhibition	The Weston Library	
22 Apr	TMD & Pin Drop & Film Oxford	Food of Love Shakespeare Songs	SJE Arts	
23 Apr	Oxford Preservation Trust	Shakespeare Parade & Birthday Celebrations with tours of the Painted Room	Parade begins at Town Hall at 11.15 to Painted Room. Tours are at 2, 3 & 4pm	
23 Apr	Bodleian Libraries, Oxfordshire Libraries, Creation & Flintlock Theatres	Shakespeare's Dead Birthday celebration	Weston Library & Oxford Central Library at Oxford Castle	
23 Apr	Music at Oxford & The City Musik	Silver Sounds & Moody Food Concert	University Church of St Mary	
23-24 Apr	Ruff Trade	Analyse Thou	Oxford Castle	
24 Apr	Oxford Preservation Trust & Elizabeth Sandis	Scenes from Othello	Cornmarket and The Painted Room	
24 & 25 Apr	Film	Ten Things I Hate About You	Ultimate Picture Palace	
25 Apr	Sir Jonathan Bate	The Magic of Shakespeare - Talk	Lecture Theatre, Weston Library	
25 - 30 Apr	Theatre Royal & Derngate	King Lear	Oxford Playhouse	
27 Apr	TMD & ALVA	Broadside Ballads, King Lear & Titus Andronicus	Castle & Crypt	
28 Apr	Simon Image	Supernatural Vengeance in Hamlet & Macbeth	King's Arms	
29 Apr	TMD & Hip Hop Shakespeare	Richard II	02 Academy	
30 Apr	TMD Productions	Mystery of the Sonnets Larry Graham	Fusion Arts	
30 Apr	TMD Productions	Manga Artist session Romeo & Juliet	The Story Museum	
1 - 2 May	Film	The Lion King	Ultimate Picture Palace	
4 May	Steven Gunn	Everyday death in Shakespeare's England - Talk	Lecture Theatre, Weston Library	

CALENDAR OF EVENTS

See details of our competition on the back page!

DATE	ORGANISATION	EVENT	VENUE	✓
8 - 9 May	Film	My Own Private Idaho	Ultimate Picture Palace	
11 May	Peter McCullough	Donne to Death - Talk	Lecture Theatre, Weston Library	
12 May	SJE Arts	Sweet Love Remember'd	SJE Arts	
18 May	Katharine Duncan Jones	Venus and Adonis - Talk	Lecture Theatre, Weston Library	
20 May	Turtle Key Arts	Moving Music: Music, As You Like It	JDP Music Building	
25 May	Emma Smith	Memorialising Shakespeare - Talk	Lecture Theatre, Weston Library	
6 - 8 Jun	Spy Monkey	Complete Deaths of Shakespeare	Oxford Playhouse	
8 Jun	Simon Palfrey & Piers Ibbotson	Shakespeare's Dead: Women - Talk	Lecture Theatre, Weston Library	
8 - 11 Jun	Oxford School of Drama	Measure For Measure	The North Wall	
15 Jun	Simon Palfrey	Shakespeare's Dead: Men - Talk	Lecture Theatre, Weston Library	
20 Jun - 2 Jul	Don't Hate the Players	The Taming of the Shrew	Oxford Castle	
22 Jun	Steven Gunn	War and death in Shakespeare's England - Talk	Lecture Theatre, Weston Library	
26 Jun	Pegasus Theatre	Nature/Nurture	Weston Library	
28 - 30 Jun	MCS Arts Festival Oxford	Love's Labour's Lost	Magdalen College School Gardens	
28 - 30 Jun	MCS Arts Festival Oxford	King John	Burton Taylor Studio	
28 Jun - 19 Aug	Oxford Shakespeare Company	Love's Labour's Lost	Wadham College	
29 Jun	Lauren Kassell	Astrology in Shakespeare's England - Talk	Lecture Theatre, Weston Library	
4 - 16 Jul	Tomahawk	Much Ado about Nothing	Oxford Castle	
6 Jul	Elizabeth Sandis	Watching Othello - Talk	Lecture Theatre, Weston Library	
7 - 8 Jul	Mad Cap Theatre Company	Much Ado about Nothing	Old Fire Station	
9 July	Oxfordshire Public Libraries	A Midsummer Night's Reading Challenge	Libraries across City & County, Weston Library Launch	
10 Jul	Cowley Road Works	Cowley Road Carnival	Cowley Road	
13 Jul - 13 Aug	Creation Theatre	Hamlet	Oxford University Parks	
18 - 30 Jul	Siege Theatre	The Tempest	Oxford Castle	
19 - 29 Jul	Oxford Theatre Guild	Twelfth Night	Merton College Gardens	
19-31 Jul	Globe Theatre On Tour	Two Gentlemen of Verona	Bodleian Old Schools Quadrangle	
23 Jul	Oxford Philharmonic	A Tribute to Shakespeare	Merton College Chapel	
1-13 Aug	BMH Productions	Macbeth & Dream	Oxford Castle	
Summer	Creation Theatre	A Midsummer Night's Dream	TBC	

Dates/times correct at time of printing

COMPETITION:

When you attend performances or talks, collect stamps in your brochure, in the column marked with a ✓

If you attend 6 or more events before the end of July 2016, send your stamped brochure to Jacqui Ibbotson, Experience Oxfordshire, Visitor Information Centre, 15-16 Broad Street, Oxford OX1 3AS by 31st August to win one of five copies of 'The Oxford Companion to Shakespeare' from Oxford University Press.



Brochure design by Alissa J. Robinson www.alissajrobinson.co.uk

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